

Please use this jamboard to make notes on how you might wish to use the vignettes and/or brochure in the class room.

Notes on a potential lesson plan.

Imagine you are a member of the clergy. Unlike the congregants in your church, you do always have a phone in your home. Explain why you might be feeling extra paranoid about being observed at all times.

Translation:
vignettes
Bernd Wagner
excerpt as
timed
preparatory
exercise for
Y13 exam.
Preceded by
thematic
discussion.

Finding some authentic footage of the time, can pupils get 'the feeling' of who Stasi were?
Identifying possible Stasi members from the footage?
Montagsdemonstration footage for example.

Use the anecdotes as reading/ listening comprehensions.

Grammar Tasks:
Using the comic/
literary tasks,
finding examples of
grammatical
elements- passive/
imperfect/ verb
comma verb usw

Speaking Idea:
Research one of the literary figures and use that as a 'practice' for their IRP. Present their findings and then other pupils could think of possible discussion questions.

from "Was Wusstet Ihr" that is written at an accessible level.
Pull out key vocabulary and have a discussion. Finally read the related text from "Knowing the Stasi" and discuss in the class adding in more vocabulary and ...

